

# NPRO - New Media Production | Grad

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## **NPRO 5000 New Media Tools (3)**

This course will provide an overview of new and emerging media for students. As digital platforms are dynamic and in flux, the introduction of key and fundamental digital platforms may shift, however, important online and social media platforms for media projects will be introduced as part of this course. This course will explore which platforms are best for multimedia presentations on the web and in social media and introduce students to the best strategies in employing these platforms. The course will stress application of analytical thinking to the challenges posed by the modern and dynamic digital media environment.

## **NPRO 5100 Written Storytelling (3)**

This course helps students develop several styles of scriptwriting for storytelling across platforms. The course will apply to both traditional media (radio, television, films) and also to emerging media structures (webisodes and the use of multimedia on social media platforms). **Prerequisite:** NPRO 5000.

## **NPRO 5200 Audio Storytelling (3)**

In this course, students will learn to tell stories through the creation and manipulation of verbal and nonverbal audio elements. Students will create audio essays, sound portraits and audio mini-documentaries. The course combines theory and practice. **Prerequisite:** NPRO 5000.

## **NPRO 5300 Visual Storytelling (3)**

This course will stress visual strategies for storytelling. The course will include static images, digital slideshows and videography. The course will cover visual strategies as techniques to creating both short-form and long-form productions. Students will learn techniques that are applicable to documentary films, photojournalism, television, and multimedia projects. **Prerequisite:** NPRO 5100.

## **NPRO 5650 Special Topics in New Media Production (3-6)**