



Using This Guide:

This guide is intended to assist prospective Webster University students in understanding the University's Global Citizenship Program (GCP) requirements and how to fulfill these requirements at Lewis & Clark Community College. ThisDgiD2i51

Webster-Lewis & ClarkGlobal Citizenship Program6.9.21Office of Admission admit@webster.edu314.246.78001.800.753.6765

No courses used to fulfill the requirements of a student's *first* major may be used to satisfy GCP Course (Knowledge) requirements. Courses in a second major or in a minor or certificate program may be used to satisfy GCP course requirements.

Special accommodations for GCP are made for a small number of majors with high credit-hour requirements. These are noted in the undergraduate catalog for the applicable majors. Questions should be directed to Webster transfer admissions counselor or academic advisor.

B. Skills Requirements:

- 1. All students must complete three (3) credit hours in courses coded for each of the following skills:
 - a. Written Communication (WCOM)
 - b. Oral Communication (OCOM)
 - c. Critical Thinking (CRI)
 - d. Intercultural Competence (INTC)
 - e. Ethical Reasoning (ETH)

Courses used to fulfill requirements of a student's major may be used to satisfy GCP Skills requirements. Courses taken at Webster will likely be coded for a GCP course (knowledge) area and GCP skills area.

II) Undergraduate Degree Requirements: 6 credit hours as indicated below.

A. GLBC 1200 Global Cornerstone Seminar ~~ For students who transfer to Webster University, a substitute for First Year Seminar will need to be completed, either at Webster or in transfer. Courses that may be approved to meet this requirement include interdisciplinary studies courses, Liberal Arts seminar courses, or similar first-year courses offered at another college or university that focus on integrative learning and that are academic in nature. Basic orientation/intro to college courses would not be sufficient. Questions should be directed to Webster transfer admissions counselor or academic advisor.

Students from Lewis & Clark CC who transfer with any associate degree or completed the Illinois Articulation Initiative General Education Curriculum (IAI GECC) will have satisfied the GLBC 1200 First Year Seminar rans1 Tc 0.00 @G(m)=h5(n)M/2195(05)2692h200)2.1cc(01-10D20T.00-3216r/JF36(-069-01.i4T(c013)d5a3()A9-JT20(e0(4)2.0h6))2.3h1437(b5)2C(a12)/9e(ET *f* Students must earn a grade of C- or better in any course they wish to apply toward Global Citizenship Program requirements.

Please see <u>Undergraduate catalog</u> for more detailed information regarding credit transfer policies.

Lewis & Clark Community College courses that satisfy each of the GCP course (knowledge) and skill requirements are listed on the following pages.

course (knowledge) keydirement. Koots of our	ures (ROC) 6 hours representing 2 different prefixes
ANTH 232 Cultural Anthropology	HUMN 231 Comparative Religion I
ART 141 History of Art I	LITT 132 Shakespeare's Comedies
ART 142 History of Art II	LITT 133 Shakespeare's Histories
HIST 131 Western Civilization I	LITT 134 Shakespeare's Tragedies
HIST 132 Western Civilization II	LITT 135 Women in Literature
HIST 135 World History I	LITT 136 Mythology
HIST 136 World History II	LITT 140 Children's Literature
HIST 138 History of Latin America	LITT 144 Eastern Mythology – Red Sky Heroes
HIST 141 African American History	LITT 145 African-American Literature Themes
HIST 161 Women's Movement in American History	LITT 200 Comic Books as Literature
HIST 171 Middle East History	LITT 233 Literature of Non-Western Cultures
HIST 191 The Civil War	LITT 234 Multicultural American Literature
HIST 231 American Republic: Beginnings-1877	LITT 235 American Literature I
HIST 232 American Nation: 1877-Present	LITT 236 American Literature II
HUMN 131 Introduction to Humanities I	LITT 241 British Literature I
HUMN 132 Introduction to Humanities II	LITT 242 British Literature II
HUMN 133 History of Riverscapes	PHIL 131 Introduction to Philosophy

[^] Course (Knowledge) Requirement: Social Systems & Human Behavior (SSHB) 6 hours representing 2 different prefixes

ECON 131 Introduction to Economics	PSYC 233 Child Psychology
ECON 151 Principles of Macroeconomics	PSYC 235 Personality Psychology
ECON 152 Principles of Microeconomics	

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[^] <u>Course (Knowledge) Requirement: Physical and Natural World (PNW) 3 hours</u>

ANTH 231 Introduction to Physical Anthropology	ECOL 101 Plant Growth & Development
BIOL 130 Fundamentals of Biological Science	ECOL 102 Plant Reproduction
BIOL 131 Biology: A Contemporary Approach	ECOL 132 Intro to Restoration Ecology
BIOL 132 Human Biology	ECOL 134 Native Plants in the Landscape
BIOL 134 General Botany	PHSC 130 General Physical Science
BIOL 135 General Zoology	PHSC 131 Physical Geography
BIOL 141 Anatomy-Physiology I	PHSC 135 Environmental Geography
BIOL 145 Natural Resources and Environmental Sci	PHSC 141 Introduction to Astronomy
BIOL 165 Ecological Principles	PHSC 145 Intro Geology & Physical Geography
BIOL 173 Evolutionary Theory	PHYS 125 Applied Physics I
BIOL 241 Microbiology	PHYS 130 Concepts of Physics
CHEM 130 Fund of Gen, Organic & Biochemistry	PHYS 131 Introduction to Physics I
CHEM 131 Introduction to Chemistry I	PHYS 141 General Physics I

CHEM 141 General Chemistry I

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LITT 235 American Literature I (ROC) LITT 236 American Literature II (ROC) LITT 241 British Literature I (ROC) LITT 242 British Literature II (ROC)

MATH 129 Business Mathematics (QL) MATH 131 College Algebra (QL) MATH 132 Trigonometry (QL) MATH 134 Pre-Calculus (QL) MATH 142 Math for Elementary Teachers I (QL) MATH 145 General Education Statistics (QL) MATH 165 Calculus for Busn & Social Science (QL) MATH 171 Calculus and Analytic Geometry I (QL) MATH 235 Statistics (QL)

MCOM 132 Intro to Mass Communication (SSHB)

MUSI 130 Appreciation of Music (ARTS) MUSI 131 Basic Music Theory (ARTS) MUSI 134 Non-Western Music (ARTS) MUSI 135 Music Theory I (ARTS) MUSI 137 Introduction to American Music (ARTS) MUSI 138 Introduction to Music Literature (ARTS) MUSI 147 Guitar Ensemble (ARTS) MUSI 149 Percussion Ensemble (ARTS) MUSI 161 Piano I (ARTS) MUSI 162 Piano II (ARTS) MUSI 232 Jazz in Multicultural America (ARTS)

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